

NIGHT IS WHAT REMAINS

CHRISTOPHER GORDON

For Strings

Minimum: 5.5.3.3.1

Arrow symbol after stemless note:

Play note for the length of a single full bow resulting in aleatoric durations.

Begin note at marked dynamic then always *dim al niente*.

Pace the diminuendo evenly and consistently.

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Slowly senza misura



Violins 1
Musical staff with a treble clef and a key signature of two sharps. It contains a long rest for the first three measures.

Violins 2 div 5
Two staves with treble clefs and two sharps. The upper staff contains notes with dynamics *pp* and *con sord*. The lower staff contains notes with dynamics *pp*, *con sord*, and an annotation *imperceptible change of pitch* with a curved arrow indicating a glissando.

Viola div 3
Two staves with alto clefs and two sharps. The upper staff contains notes with dynamics *ff*, *pp*, *f*, and *mf*, along with performance instructions *sul tasto* and *nat*. The lower staff contains notes with dynamics *ff*, *f*, and *mf*.

Violoncelli div 3
Two staves with bass clefs and two sharps. The upper staff contains notes with dynamics *ff*, *pp*, *f*, and *mf*, along with performance instructions *sul tasto* and *nat*. The lower staff contains notes with dynamics *ff*, *f*, and *mf*.

Contrabass
A single staff with a bass clef and two sharps, containing notes with dynamics *pp* and performance instruction *con sord*.

NB: From the beginning to letter A: arpeggiating players should be independently rubato ♩ = 44-48

Vln 2
div 5

Vle
div 3

Vlc
div 3

CB

pp, pp', mp, p, nat, sul tasto, con sord, ppp



A piu mosso $\text{♩} = c.62$

Vlc
div 2

CB

mf, cresc, sub p, 3/4

B senza misura come sopra

Musical score for the first system, measures 1-4. The score includes parts for three violas (Vlc div 1, 2, 3) and a cello (CB). The key signature is one sharp (F#) and the time signature is 3/4. The first three measures are marked *mf*. In measure 4, the solo part begins with a *f* dynamic and is marked "senza sord". The other parts (Vlc div 1, 2, 3, and CB) are marked *pp* and "con sord".



Musical score for the second system, measures 5-8. The score includes parts for three violas (Vlc div 1, 2, 3) and a cello (CB). The key signature is one sharp (F#) and the time signature is 3/4. The solo part continues with dynamics *mp*, *p*, and *pp*. The other parts (Vlc div 1, 2, 3, and CB) are marked *pp* and "con sord".



Musical score for the third system, measure 9. The part is for a single viola (Vlc) and is marked "(solo) legato". The key signature is one sharp (F#) and the time signature is 3/4.

C ♩ = c.62

Vln 1 *con sord*
n *mp* *dim* *pp*

Vln 2 *con sord unis*
n *mp* *dim* *pp*

Vle *unis*
n *mp* *dim* *pp*

Vlc (solo)

D

Vln 1 (2) *ff*

Vln 1 div 3 (1) *ff*

Vln 1 div 3 (2) *ff*

Vln 2 (2) *ff*

Vln 2 div 3 (1) *ff*

Vln 2 div 3 (2) *ff*

Vle *ff*

Vle div 3 *ff*

Vlc (con sord) *ff*

Vlc div 3 *ff*

CB *ff*

E senza misura

The musical score is arranged in systems. The first system (measures 1-4) features Violin 1 (Vln 1) and Violin 2 (Vln 2) parts, each divided into three staves (div 3). All parts in this system are marked *dim al niente*. The second system (measures 5-8) features Violin 2 (Vln 2) and Viola (Vle) parts, each divided into three staves (div 3). The Vln 2 parts have dynamic markings *ff* and *mf*. The Vle parts have dynamic markings *ff* and *mf*. The third system (measures 9-12) features Viola (Vle) and Violoncello/Bass (Vlc) parts, each divided into three staves (div 3). The Vle parts have dynamic markings *ff* and *mf*. The Vlc parts have dynamic markings *ff* and *f*. The Cello/Bass (CB) part (measures 13-16) is marked *dim al niente*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

Slowly

senza sord

solo

Musical score for Violin 1 and Violin 2/5. The Violin 1 part (Vln 1) features a melodic line with triplets and a final phrase with a trill. The Violin 2/5 part (Vln 2 div 5) provides harmonic support with sustained notes and some triplets. Dynamics include *pp* and *(con sord)*.



Musical score for Violin 1 solo and Violin 2/5. The Violin 1 solo part (Vln 1 gli altri div 4) continues the melodic line from the previous page. The Violin 2/5 part (Vln 2 div 5) continues with sustained notes. Dynamics include *pp* and *(con sord)*.

solo

(con sord)
pp

Vln 1
gli altri
div 4

(con sord)
pp

(con sord)
pp

Vln 2
div 5

G ♩ = c.62

solo

Vln 1
gli altri

unis senza sord
n < pp

Vln 2

unis senza sord
n < pp

cresc molto cresc

H

This page contains the musical score for measures 1 through 12 of section H. The score is arranged in systems for Vln 1 div 5, Vln 2 div 5, Vle div 3, Vlc div 3, and CB. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *fff* (fortissimo) throughout. The Vln 1 and Vln 2 parts feature melodic lines with various articulations and dynamics. The Vle and Vlc parts provide harmonic support with double stops and sustained notes. The CB part plays a steady bass line. The score includes performance instructions such as "senza sord" (without mutes) and "double stop".

Vln 1 div 5
fff
fff
fff
fff
fff
double stop

Vln 2 div 5
fff
fff
fff
fff
fff
double stop

Vle div 3
senza sord
fff
senza sord
fff
double stop
senza sord
fff

Vlc div 3
senza sord
fff
senza sord
fff
double stop
senza sord
fff

CB
senza sord
fff

I con misura (♩ = c.62)

Vln 1
unis
fff
mp dim
pp

Vln 2
unis
fff
mp dim
pp

Vle div 2
(1) *fff*
(2) *fff*
div 3
mf dim
pp

Vlc div 3
ff
dim
mf

CB
ff dim al niente

J

The musical score is arranged in a system with seven staves. The top two staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2). The next two staves are for Viola (Vle) and Violoncello (Vcl) divided into three parts (div 3). The bottom staff is for Cello/Bass (CB). The score begins with a section marked 'J' and 'unis' (unison). The tempo is 4/4, which changes to 3/4 in the second measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). The string parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The Cello/Bass part concludes with the instruction 'Tacet to end' and 'f dim al niente'.

K Slowly senza misura

(senza sord)
solo
pp

con sord
pp

con sord
pp

con sord
pp

con sord
pp

con sord
pp

con sord
pp

(senza sord)
solo
pp

con sord
pp

gli altri
div 2
con sord
pp

pp

(solo)

con sord
pp

con sord
pp

Vln 1

Vln 2
div 5

Vln 3
div 3

solo

Vlc
gli altri
div 2

The musical score is arranged in a system with five main parts. At the top, **Vln 1** is marked **(solo)** and plays a melodic line with two triplet figures. Below it, **Vln 2 div 5** consists of five staves, each with a single note and a bowing direction arrow. **Vle div 3** consists of three staves, each with a single note and a bowing direction arrow; the top staff is marked **con sord** and **pp**. The **solo** part is in the bass clef, featuring a complex rhythmic pattern with a slur and a triplet. **Vlc gli altri div 2** consists of two staves, each with a single note and a bowing direction arrow. Vertical dashed lines connect the notes in the Vln 2, Vle, and Vlc parts to the corresponding notes in the Vln 1 part.

L

solo

Vln 1
gli altri
div 4

con sord
pp

Vln 2
div 5

Vle
div 3

solo

Vlc
gli altri
div 2

legato

Musical score for the first system. The solo violin part (Vln 1) features a melodic line with trills and triplets. The string sections (Vln 1 gli altri div 4, Vln 2 div 5, and Vlc) provide accompaniment with sustained notes and dynamic markings. The score includes the following annotations:

- Trills and Triplets:** Indicated by '3' and slurs over the solo violin line.
- Dynamic Markings:** *pp* (pianissimo) is used for the strings.
- Performance Instructions:** *con sord* (con sordina) is marked for the strings.
- Violoncello Part:** Labeled *(solo)* with a dynamic marking *n* (normal).

Musical score for the second system. The solo violin part (Vln 1) features a melodic line with trills. The string sections (Vln 1 gli altri, Vln 2, and Vlc) provide accompaniment with sustained notes and dynamic markings. The score includes the following annotations:

- Trills:** Indicated by 'tr' and slurs over the solo violin line.
- Dynamic Markings:** *senza cresc* (senza crescendo) for the solo violin, *mp* (mezzo-piano) for the strings, and *n* (normal) for the solo violin.
- Performance Instructions:** *unis* (unison) is marked for the strings.